



BEST OF AUSTRALIAN SHORTS

Hong Kong



Venue Sponsor





Flickerfest 2022 Hong Kong – Best of Australian Shorts

14 August, 2:00-3:30pm, Tai Kwun FREE ENTRY



Object Of Life / 3min / 2021

Wri/Dir: Jack Parry | Prod: Marianna Parry

Object of Life is a playful critique of our life long love of things, giving a new take on an old Greek Myth wrapped in some serious Balkan Brass.



The Quirky Best Friend / 12min / 2021

Wri: Nicole Gulasekharam | Dir: Alex Thomson | Prod: Nicole Gulasekharam

A classic rom-com takes an unexpected turn when the leading lady's sardonic best friend is called out for hiding behind the 'quirky sidekick' role & is encouraged to pursue her own epic everlasting love story.



You And Me, Before And After* / 11min / 2021

Wri/Dir: Madeleine Gottlieb Prod: Cyna Strachan, Liam Heyen

Two adult sisters who love each other learn to like each other while getting their first tattoos.

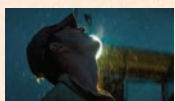


Jarli / 8min / 2021

Wri: Jon Bell, Andrew Dillon, Erica Harrison

Dir: Chantelle Murray, Simon Rippingale | Prod: Ryan Greaves

Jarli Jones, a young First Nations girl in outback Australia, dreams of flying to the stars and sets out on an adventure to do just that.



Giants* / 15min / 2021

Wri/Dir: Eddy Bell | Producer: Nonny Klaile, Steven Rees, Luke Mulquiney

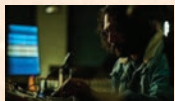
Intermittently filmed on the same farm over a period of 18 months, Giants plays out amongst the changing landscape of the worst drought in Australia's history.



Tooty / 11min / 2021

Wri/Dir: Karla Hart | Prod: Cody Greenwood

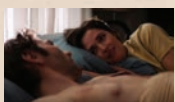
A young indigenous girl struggling to engage with her culture learns of Tooty, the sign of an impending death in the family.



Good Night* / 8min / 2021

Wri/Dir: David Vincent Smith | Prod: Kate Separovich

A busy sound engineer (Clarence Ryan) accepts a last-minute recording job from a stranger (Caroline Brazier) instead of heading home to his family & is deeply affected by the song he's recording.



Shark* / 14-min / 2021

Wri/Dir: Nash Edgerton | Prod: Michelle Bennett

Completing the trilogy of wickedly dark comedy shorts that began with Spider and Bear, Nash Edgerton's Jack finds a perfect match in Rose Byrne as Sofie.



Wanmari / 4min / 2021

Wri: Karen Rogers | Dir: Jake Duczynski | Prod: Courtney Collins

A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country & soon, good luck comes her way.

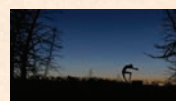
PG *Parental guidance recommended for some shorts

Total Runtime: 86 mins



澳洲閃光國際短片節 2022 (香港) – 最佳短片作品

8月14日, 2:00-3:30pm, 大館, 免費入場



人生目標 / 3分鐘 / 2021

編劇/導演: Jack Parry | 製作: Marianna Parry

短片跳脫地批判我們對沉迷物質的欲望，對古老希臘神話作新的詮釋。



傻婆死黨 / 12分鐘 / 2021

編劇: Nicole Gulasekharam | 導演: Alex Thomson | 製作: Nicole Gulasekharam

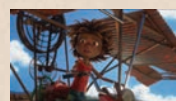
經典的浪漫喜劇發生了意想不到的轉折，女主角的好友被譏諷隱藏古怪一面，並受鼓勵去追求自己的夢想愛情故事。



姊妹情深* / 11分鐘 / 2021

編劇/導演: Madeleine Gottlieb 製作: Cyna Strachan, Liam Heyen

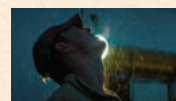
深愛對方的兩姊妹在紋身過程中學會喜歡對方。



一飛冲天 / 8分鐘 / 2021

編劇: Jon Bell, Andrew Dillon, Erica Harrison | 導演: Chantelle Murray, Simon Rippingale | 製作: Ryan Greaves

澳洲原住民女孩鍾嘉利幻想自己飛往星空，並起程去實現夢想。



巨人* / 15分鐘 / 2021

編劇/導演: Eddy Bell | 製作: Nonny Klaile, Steven Rees, Luke Mulquiney

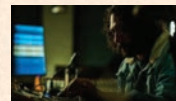
歷時18個月零間斷拍攝同一塊田地，展示澳洲史上最嚴重的旱災下大自然的變化。



離別之感 / 11分鐘 / 2021

編劇/導演: Karla Hart | 製作: Cody Greenwood

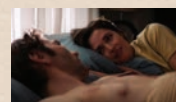
年輕的原住民女孩努力融入族人的文化，了解「離別之感」——對家人即將離世之預感。



晚安了* / 8分鐘 / 2021

編劇/導演: David Vincent Smith | 製作: Kate Separovich

忙碌的音響師接受了陌生人突然的錄音委託。原本打算回家的他，深深受錄製的歌曲感動。



鯊塵老公* / 14分鐘 / 2021

編劇/導演: Nash Edgerton | 製作: Michelle Bennett

Nash Edgerton恐怖黑色幽默短片三部曲的最後一齣，今次找來Rose Byrne做他的對手。



暑假遊記 / 4分鐘 / 2021

編劇: Karen Rogers | 導演: Jake Duczynski | 製作: Courtney Collins

一個北領地Ngalakgan鄉村的原住民女士想去她至愛的雲馬地捉魚，但她的家人阻礙了行程。當看到老鷹，她想起了祖父的夢以及祖傳知識，捉魚的好運隨之而來。

PG *節目某些短片需要家長指引下觀看

片長: 86分鐘