



**Flickerfest 2022 Hong Kong – Best of Australian Shorts**  
**14 August, 2:00-3:30pm, Tai Kwun FREE ENTRY**



**Object Of Life / 3min / 2021**

*Wri/Dir: Jack Parry | Prod: Marianna Parry*

Object of Life is a playful critique of our life long love of things, giving a new take on an old Greek Myth wrapped in some serious Balkan Brass.



**The Quirky Best Friend / 12min / 2021**

*Wri: Nicole Gulasekharam | Dir: Alex Thomson | Prod: Nicole Gulasekharam*

A classic rom-com takes an unexpected turn when the leading lady's sardonic best friend is called out for hiding behind the 'quirky sidekick' role & is encouraged to pursue her own epic everlasting love story.



**You And Me, Before And After / 11min / 2021**

*Wri/Dir: Madeleine Gottlieb Prod: Cyna Strachan, Liam Heyen*

Two adult sisters who love each other learn to like each other while getting their first tattoos.



**Jarli / 8min / 2021**

*Wri: Jon Bell, Andrew Dillon, Erica Harrison | Dir: Chantelle Murray, Simon Rippingale | Prod: Ryan Greaves*

Jarli Jones, a young First Nations girl in outback Australia, dreams of flying to the stars and sets out on an adventure to do just that.



**Giants / 15min / 2021**

*Wri/Dir: Eddy Bell | Producer: Nonny Klaile, Steven Rees, Luke Mulquiney*

Intermittently filmed on the same farm over a period of 18 months, Giants plays out amongst the changing landscape of the worst drought in Australia's history.



**Tooly / 11min / 2021**

*Wri/Dir: Karla Hart | Prod: Cody Greenwood*

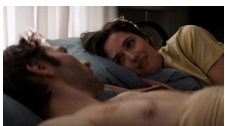
A young indigenous girl struggling to engage with her culture learns of Tooly, the sign of an impending death in the family.



**Good Night / 8min / 2021**

*Wri/Dir: David Vincent Smith | Prod: Kate Separovich*

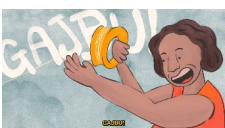
A busy sound engineer (Clarence Ryan) accepts a last-minute recording job from a stranger (Caroline Brazier) instead of heading home to his family & is deeply affected by the song he's recording.



**Shark / 14min / 2021**

*Wri/Dir: Nash Edgerton | Prod: Michelle Bennett*

Completing the trilogy of wickedly dark comedy shorts that began with Spider and Bear, Nash Edgerton's Jack finds a perfect match in Rose Byrne as Sofie.



**Wanmari / 4min / 2021**

*Wri: Karen Rogers | Dir: Jake Duczynski | Prod: Courtney Collins*

A Ngalakgan woman from Ngukurr, NT, just wants to catch a nailfish at her favourite fishing spot, Wanmari. But her family are thwarting her plans. When she sees an eagle, her grandfather's dreaming, she remembers to use the knowledge she has of Country & soon, good luck comes her way.

Total Runtime: 86 mins

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